



Workshop 1 - Alexander Stevenson

The artist as explorer. Alexander will share his experience of producing national and international residencies and invite participants to take part in a micro-residency developed especially for the Invisible Landscapes Seminar.

Alexander mines information using processes usually associated with anthropologists, historians and researchers to create artworks, journeys and films. Huge fabric sculptures, live theatrical performances and narratives generated from remote locations are just some of the outcomes of these interests. The work is informed by knowledge systems; how history is made and re-made through storytelling, objects and activities.

Past activity includes a residency at Karst in Plymouth, a major new work for the Bristol Biennial, a commission for GoMA as part of Glasgow International Festival, a commission for Grand Union in Birmingham, headlining The Arches Live Festival in Glasgow, and a major commission for the fringe of the British Art Show 7 in Nottingham.

Working with Glasgow based Unit 7 Alex has developed a series of artist residencies including taking five UK artists to Orkney to carry out unusual residencies in the landscape, including; a lighthouse, a beach on a golf course, and a bothy full of climbers.

www.alexanderstevenson.com

Workshop 2 -Jethro Brice

An exercise in deliberate anthropomorphism. A practical workshop exploring ecologies of thought and mapping with mud. Be prepared to get messy.

Jethro works across media and fields of professional practice, using found materials and borrowed languages to elicit layered histories of place. He works with other people in diverse contexts, to develop collaborative approaches for an unsettled future and a contested past.

Jethro studied environmental art at the Glasgow School of Art (2006) and was recently awarded an AHRC doctoral studentship at the University of Bristol, to develop a creative geography of change in the wider Severn estuary. With Seila Fernandez Arconada he produces *Some:when*, a participatory public art project conceived in response to flooding on the Somerset levels, initiated with a grant from the Somerset Community Foundation. Recent exhibitions include *Unruly Waters* (Parlour Showrooms, Bristol) and *The Power of the Sea* (Royal West of England Academy).

www.jethrobrice.com

Workshop 3 - Tim Martin

Artists: Useful or Useless? Drawing on his experience of working with artists to help organisations move forward the participants will work collaboratively to explore how artists can be useful to a local business... or not!

Tim Martin is a Devon based artist/curator interested in collaborative practice with artists and audiences. Over the past two years Tim has established and curated a programme of exhibitions and events at Hestercombe Gallery that has included work by leading British artists including Tracey Emin, Mark Wallinger, Mark Quinn, Gavin Turk, Adam Chodzko and Tania Kovats. Being particularly interested in how Hestercombe can contribute to the visual arts ecology of the South West he has developed a programme of residencies and seminars that run alongside the exhibitions that have become an integral part of the programme.

Tim's artistic practice currently involves moving image, context based work, sculpture, drawing and painting and making work through engagement with others. He is concerned with the natural world and man's relationship to it with inspiration being drawn from journeys made in the landscape, specific sites or issues.

www.timmartin.org.uk